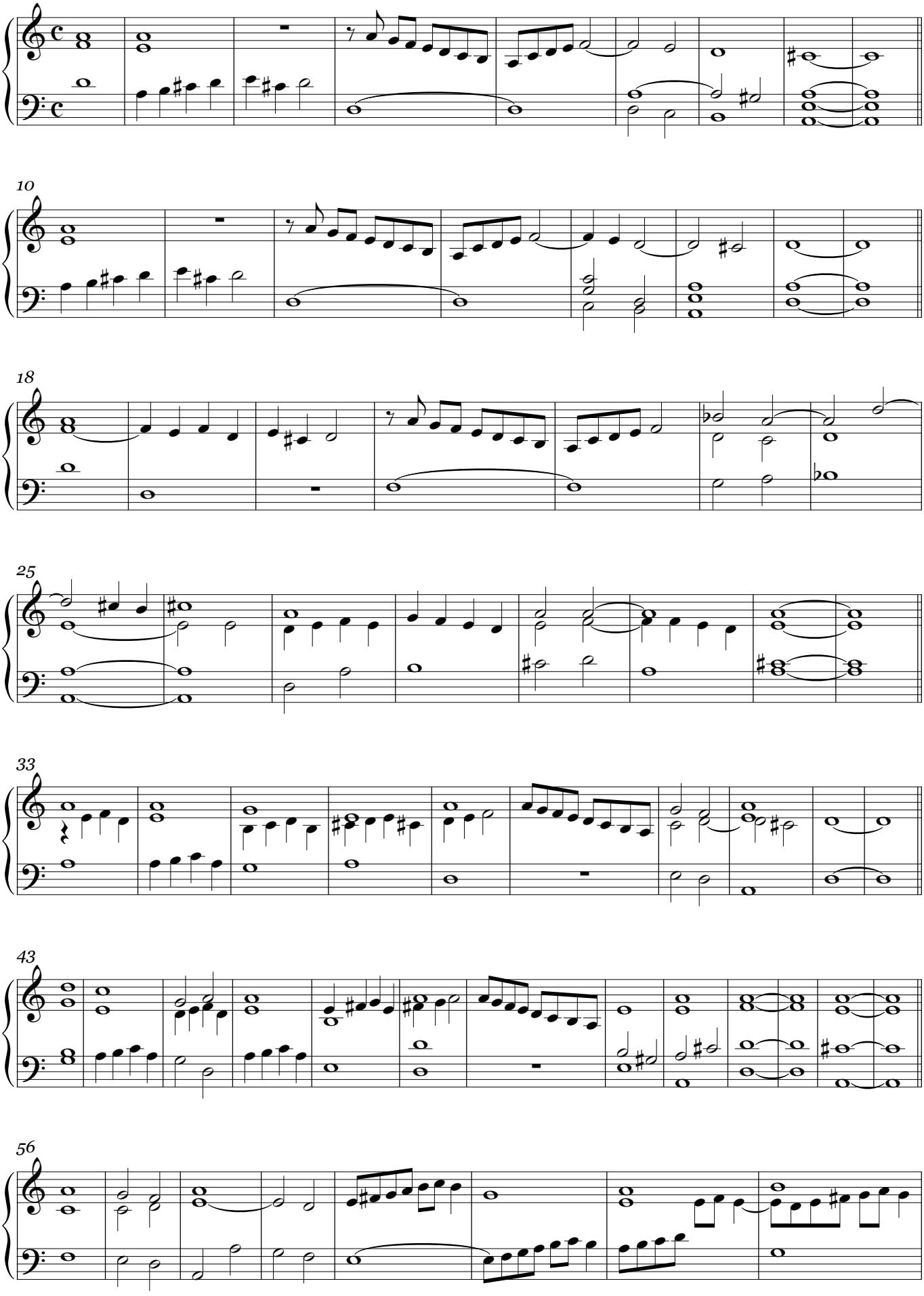
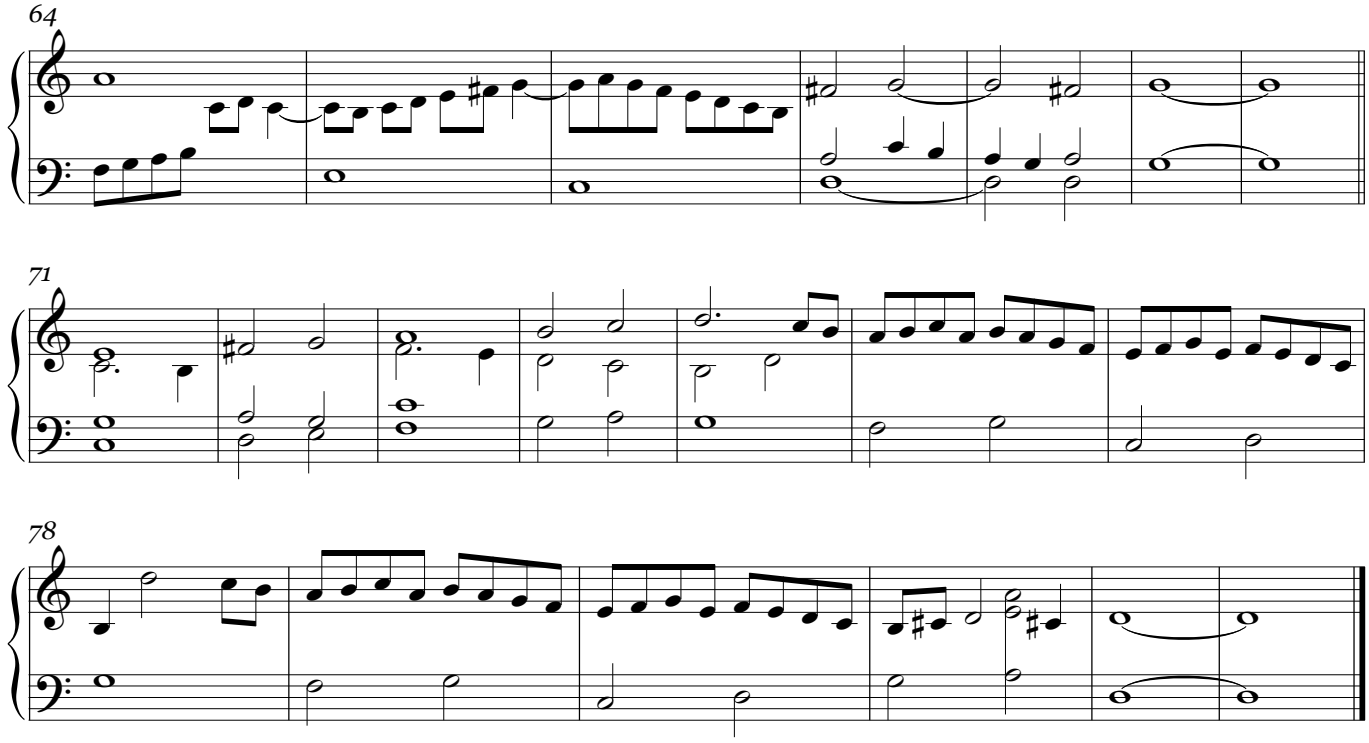
Fantasia 10

de consonancias y redobles

Luys Milan





This fantasia shows a kind of music as if one improvises chords [consonancias], mixed with fast notes [redobles]...
And to play it with its natural style [ayre], direct yourself in this manner: all that is chords should be played with a slow tactus,
and all that is fast notes should be played with a fast tactus, and stop a little at every double barline.
This music has more to do with playing flamboyantly [de gala] than with playing in strict rhythm.

This fantasia has the cadences of the first and second tones..